

Fragile Palm Leaves

MS No 7815

Room 2A

pārājikaṅ gaṇṭhi





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မြောက်ကန်ဝတ်

[illegible]

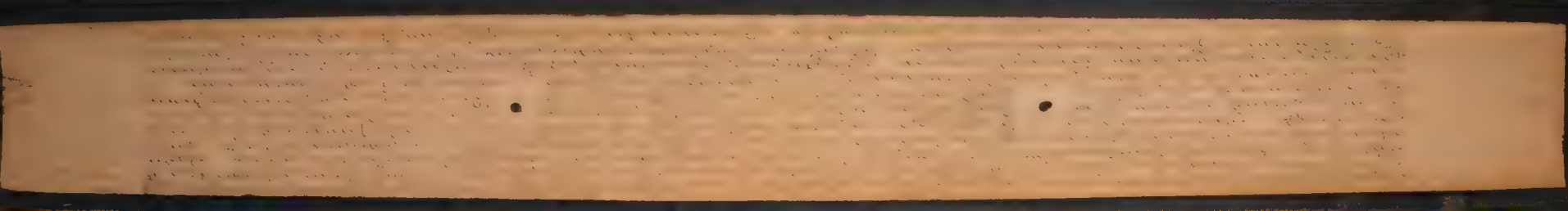
33

विष्णुसहस्रनाम

[illegible]

[illegible]

1890



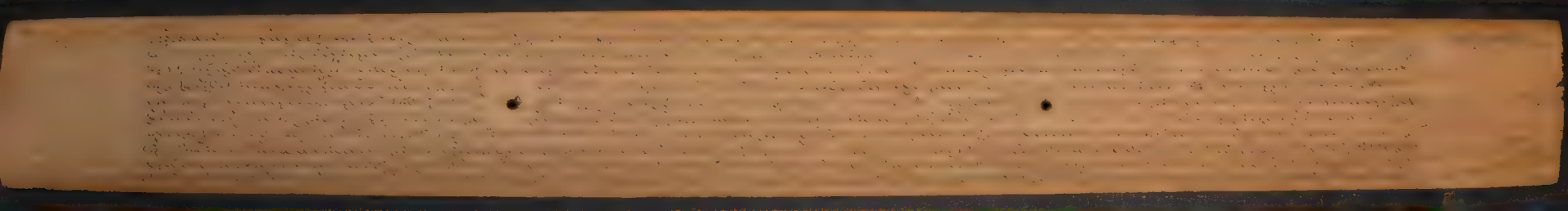
\$1000000.00

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ကလေးသမီး ဝိဇ္ဇာ ချီးမြှင့်ခံရသူ

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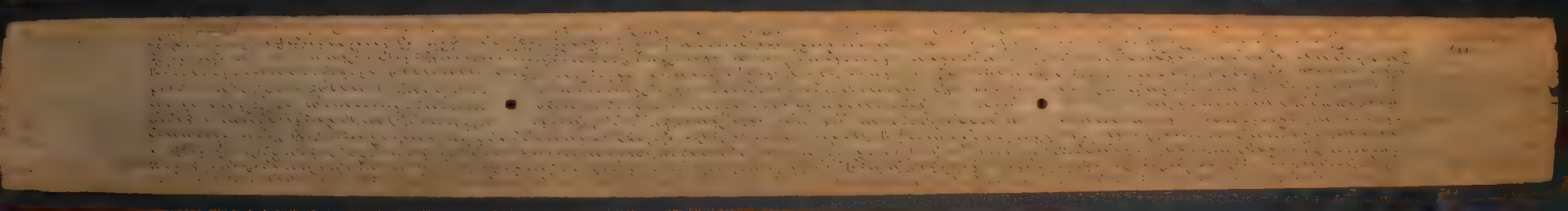
သုဗ္ဗလ သမ္မာ ဓာရားစာတော်

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ကုသိုလ်ပညာစေတနာ

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is densely packed and spans most of the page width.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خلائفنا
في الأرضين
والسموات
والذين هم
أئمتنا
في كل زمان
ومكان
والذين هم
أركاننا
في كل دين
والذين هم
أركاننا
في كل شأن
والذين هم
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في كل شأن
والذين هم
أركاننا
في كل شأن

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.

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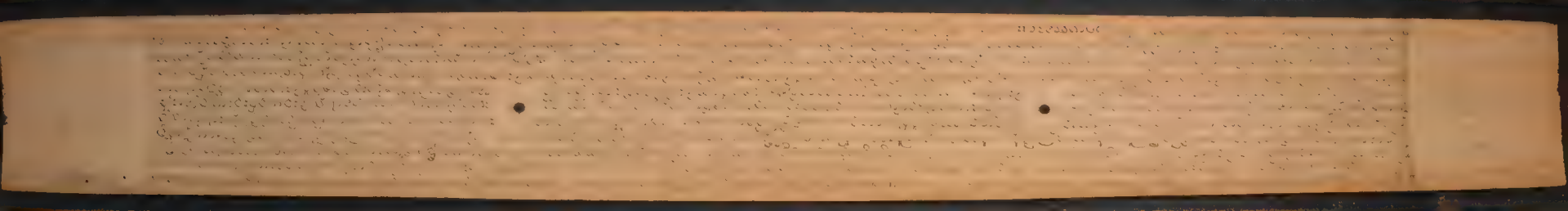
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Handwritten text, likely a signature or date, located in the top right corner of the manuscript strip.



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ပညာယအပညာပညာပညာပညာ

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ပြည်သူ့အသံ
မိမိတို့အသံ

20.

1900

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

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ပေးတော်မူသည့် အသံ မထွက်သေး
အကယ်၍ အကယ်၍ ပရိက္ခရာတော်
ဝတ္ထုတော်မူ
စောလင်းတော်သည့်



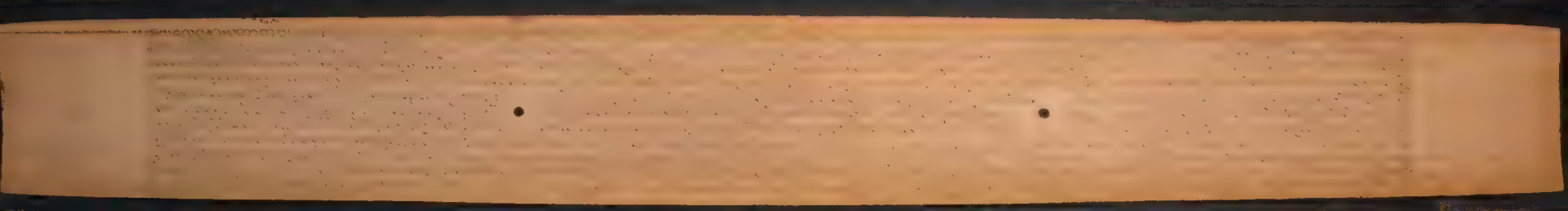
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စတုလကောသကပိတဝိသုဒ္ဓိ

အနုပညာသုဒ္ဓိ

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מנצח

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ဟာဂဘိ၊ သည်ဘာဂ

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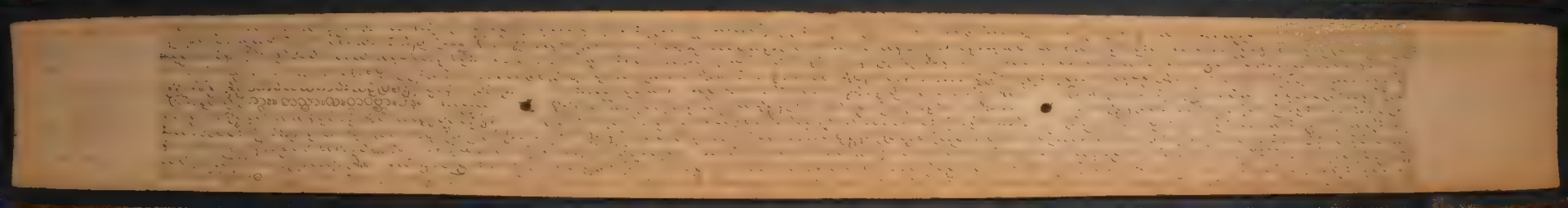
1891

နိဗ္ဗာနသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊
သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single column, with some variations in line spacing and ink intensity.

အကျယ်အဝန်း
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အကျယ်အဝန်း
သွေးကြေးနီ

အကျယ်အဝန်း
သွေးကြေးနီ

အကျယ်အဝန်း
သွေးကြေးနီ

အကျယ်အဝန်း
သွေးကြေးနီ

အကျယ်အဝန်း
သွေးကြေးနီ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be from a specific dialect or language.

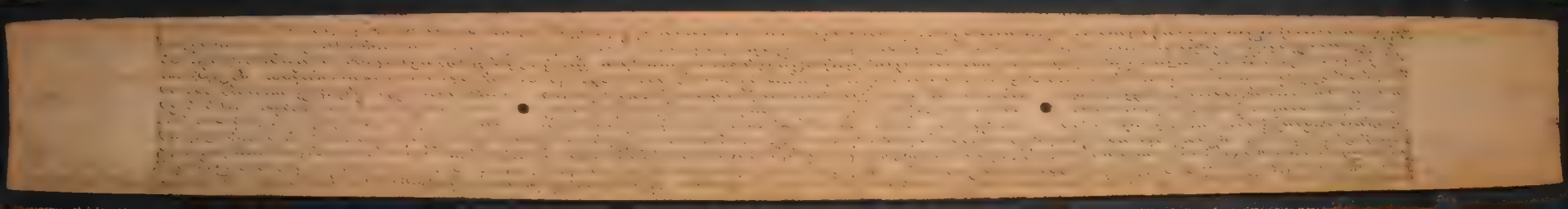
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are more prominent than others, but the overall meaning cannot be discerned.

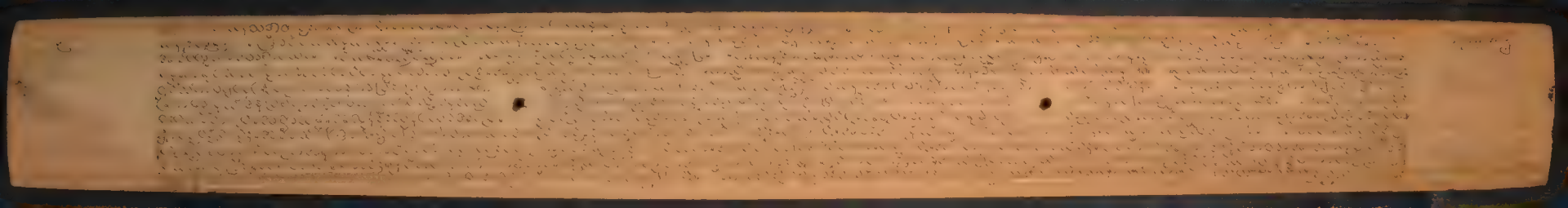
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are more prominent than others, but the overall meaning cannot be discerned.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and faint markings throughout the text, which may be due to the age of the document or the way it was written. The overall appearance is that of a historical manuscript or a record of a specific event or person.

Q

Dependent on





ပုသိမ်ဝယ်၌ နေပြည်တော်သို့ လွန်သွားသည်။

Handwritten text in a cursive script, likely a list or account, starting with a large initial 'S'.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

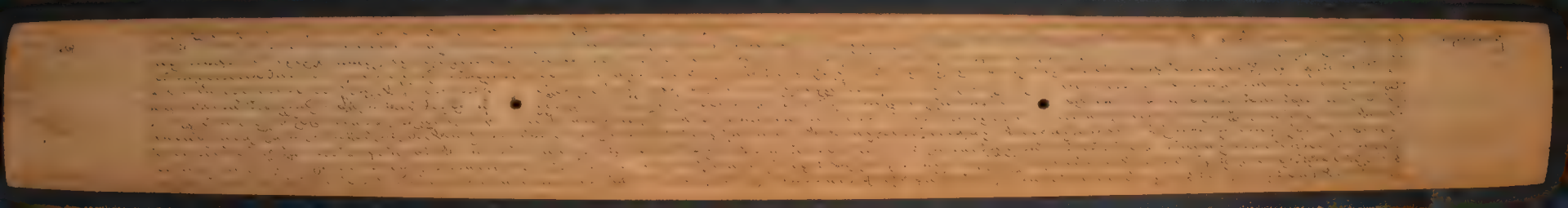
Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.



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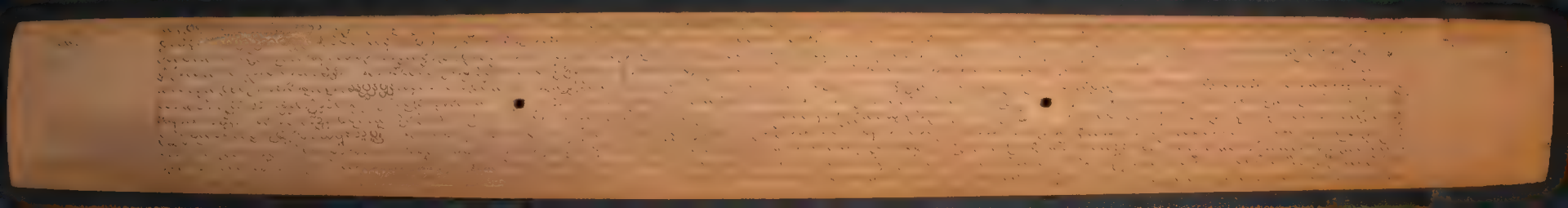
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Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark brown or black, and the paper is aged and yellowed.

Handwritten text at the bottom right corner, possibly a signature or a date. It appears to be in the same script as the main body of text.

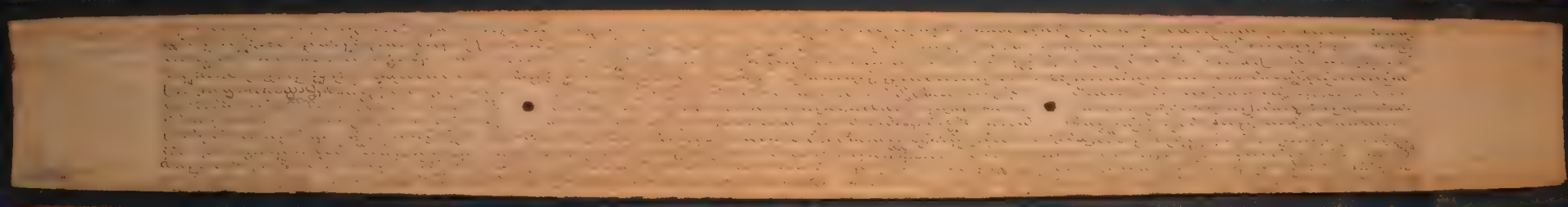


၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

တရားရရှိလှသော၊ ငါလည်းဝတ္ထုတော်၊ ငါ့မိမိယဉ်း

အတ္ထုပ္ပတ္တိပုဂ္ဂိုလ်ဂိဉ္ဇပုဂ္ဂိုလ်ကလေး

[illegible]



ရာဇာဓိပတိ

ဝိသုဒ္ဓိသုတ္တံ

အာရုံသမ္ပာ

သမ္ပာ

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ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a list or account, spanning the left side of the document.

Handwritten text, possibly a signature or a specific entry, located in the lower-left quadrant.

Handwritten text in a cursive script, continuing the list or account, located in the center of the document.

Handwritten text in a cursive script, located on the right side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

5030530

॥ श्रीगुरुभ्यो नमः ॥

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Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

စက္ကန့်သတ္တုတောင်သို့လွှာသ

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Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two small dark spots and some discoloration.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a manuscript or a letter from a past era.

11

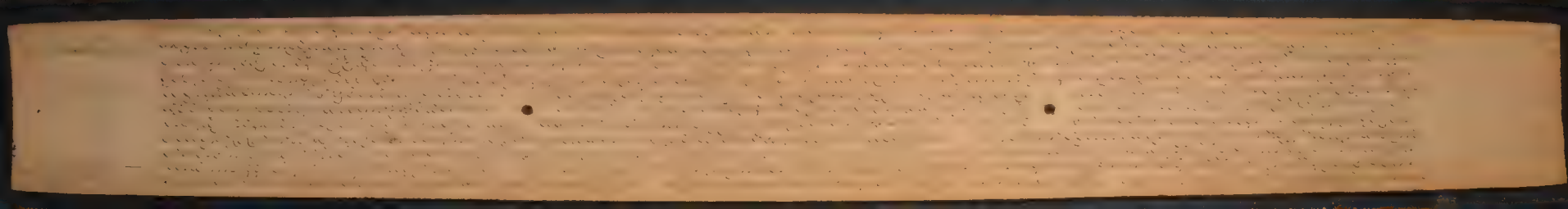
Handwritten text at the bottom right of the page, possibly a signature or a date.

Handwritten text in a cursive script, possibly a list or a series of notes, located on the left side of the page.

Handwritten text at the bottom left, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the historical context of such documents.

[illegible]



[illegible]

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၀ ရက်
 ရန်ကုန်မြို့၊ ဝမ်းသာလမ်း
 မိုးမိုးလှိုင်လှိုင်လှိုင်လှိုင်လှိုင်
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Main body of handwritten text, consisting of approximately 10 lines of dense script.

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လင်္ကာ
သုတ္တံ

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Handwritten text in a cursive script, likely a personal letter or a list of items. The text is written in dark ink on aged, yellowed paper. The script is dense and somewhat difficult to decipher due to its cursive nature. The first line appears to start with a large, stylized letter, possibly 'A' or 'B'. The text continues across several lines, with some words being more legible than others. The overall impression is of a handwritten document from a past era.

Handwritten text in a cursive script, likely a personal letter or a list of items. The text is written in dark ink on aged, yellowed paper. The script is dense and somewhat difficult to decipher due to its cursive nature. The text continues across several lines, with some words being more legible than others. The overall impression is of a handwritten document from a past era.

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Handwritten text in a cursive script, likely a personal letter or a list of items. The text is written in dark ink on aged, yellowed paper. The script is dense and somewhat difficult to decipher due to its cursive nature. The text continues across several lines, with some words being more legible than others. The overall impression is of a handwritten document from a past era.

[illegible]

[Faint, illegible handwritten text]

1890

1. The first part of the paper is devoted to a general
 introduction and a statement of the main results.
 2. In the second part, we consider the case of a
 single particle and show that the results are
 consistent with the known results for a single
 particle.

စတီဗင် မောင် (၁၃၄၄) (၁၃၄၅)

မြန်မာပြည်
ဝန်ကြီးရုံး

[illegible]

ဝိပဿနာသုတ္တံ ပဋိပတ္တိသုတ္တံ

ဝိပဿနာသုတ္တံ ပဋိပတ္တိသုတ္တံ
ဝိပဿနာသုတ္တံ ပဋိပတ္တိသုတ္တံ

ဝိပဿနာသုတ္တံ
ပဋိပတ္တိသုတ္တံ

ဝိပဿနာသုတ္တံ ပဋိပတ္တိသုတ္တံ

ဝိပဿနာသုတ္တံ ပဋိပတ္တိသုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from a binding or punch. The overall appearance is that of an old, handwritten manuscript or document.

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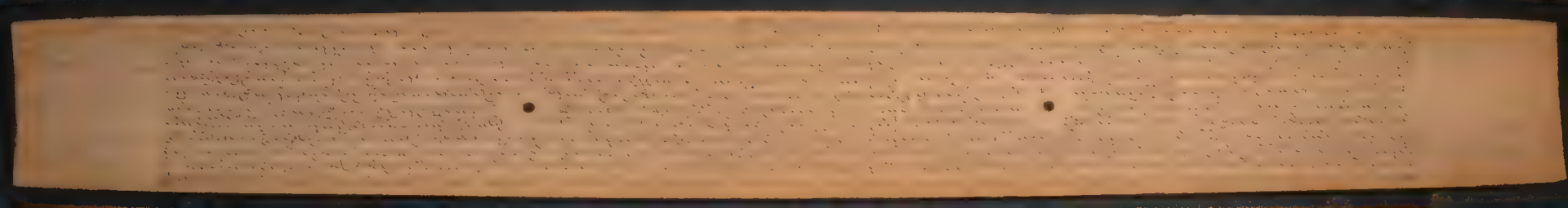
[Faint handwritten notes at the bottom of the page]

ಪುನಃ ಪ್ರವೇಶಮುಂ. ಸಮುದ್ರಾಶ್ರಯಂ

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page or a section of a larger work, with visible binding holes on the right side.

1880



23

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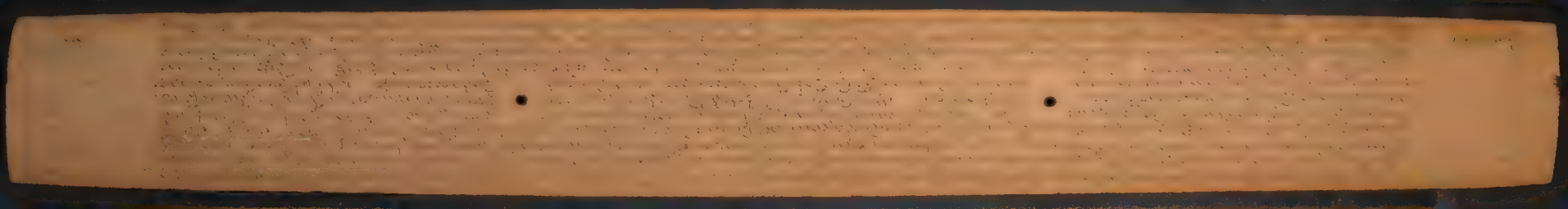
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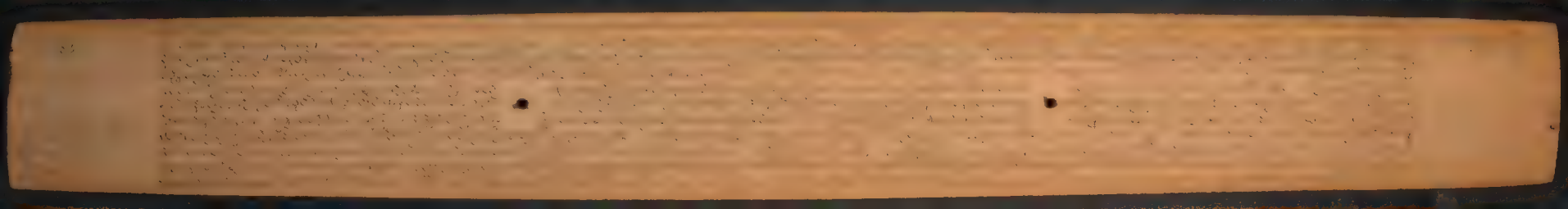
11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

သုဝဏ္ဏသာဒဿာဏ အစောကသုတ္တံ



မည့်သုဘာဝိတစိတ်ဝင်သောလူနှင့်



అక్షయం

శ్రీమంతులయ
పూర్వ

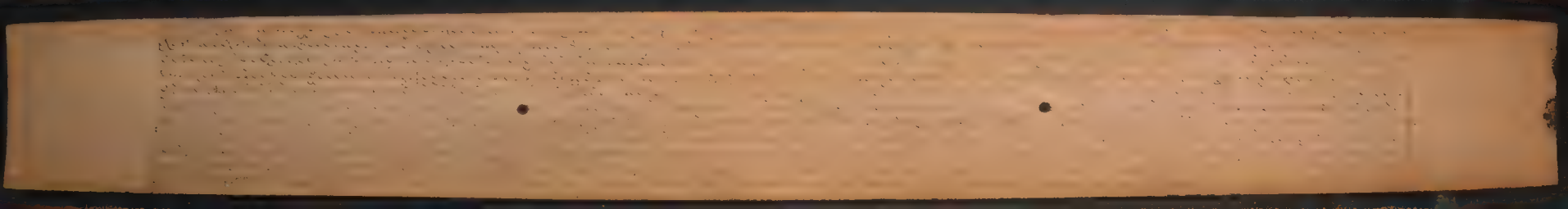
అక్షయం

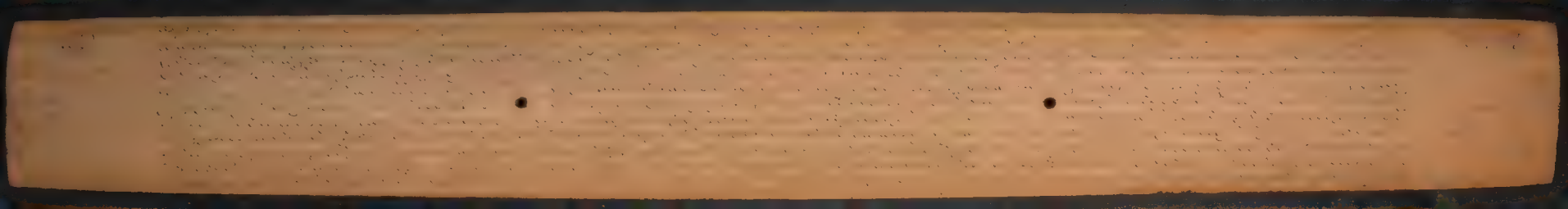
అక్షయం

అక్షయం

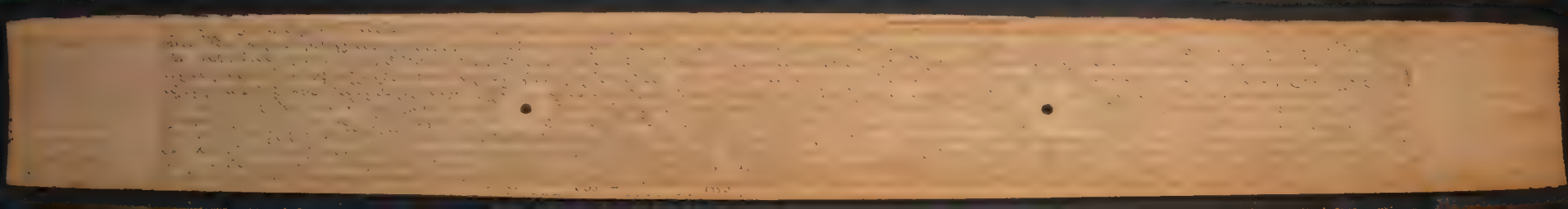
అక్షయం







သို့သော်လည်းကောင်း၊
 ကံမကုန်ဘဲ
 ဘာလုပ်ရမှတ်ဆိုသည်ဟူ၍
 အသိပြပေးပါကတော့
 ပြုလုပ်ကာ
 မထင်ရှားကြောင်းကို
 ပြောရာမှာပင်ဖြစ်၏။
 ပုံစံရှိ၏။



100

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

တရားစွဲလေကတော

၁။ တရားစွဲလေကတော...
၂။ တရားစွဲလေကတော...
၃။ တရားစွဲလေကတော...
၄။ တရားစွဲလေကတော...
၅။ တရားစွဲလေကတော...
၆။ တရားစွဲလေကတော...
၇။ တရားစွဲလေကတော...
၈။ တရားစွဲလေကတော...
၉။ တရားစွဲလေကတော...
၁၀။ တရားစွဲလေကတော...





9. 1870. 10. 10. 1870.

1870. 10. 10. 1870.

1870. 10. 10. 1870.

1870. 10. 10. 1870.

1870. 10. 10. 1870.

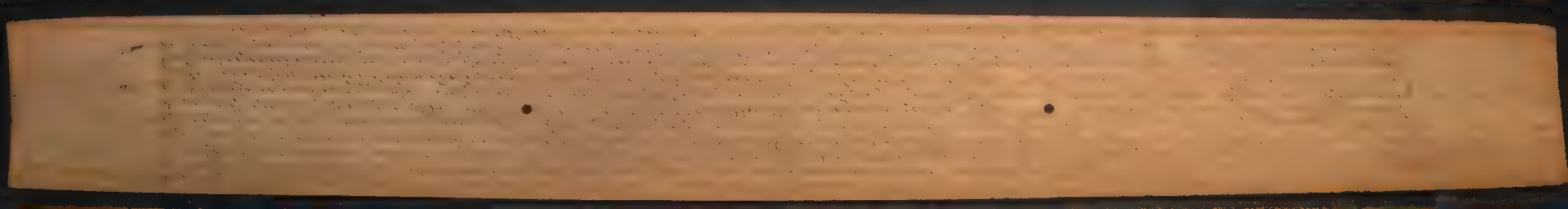
1870. 10. 10. 1870.

1870. 10. 10. 1870.

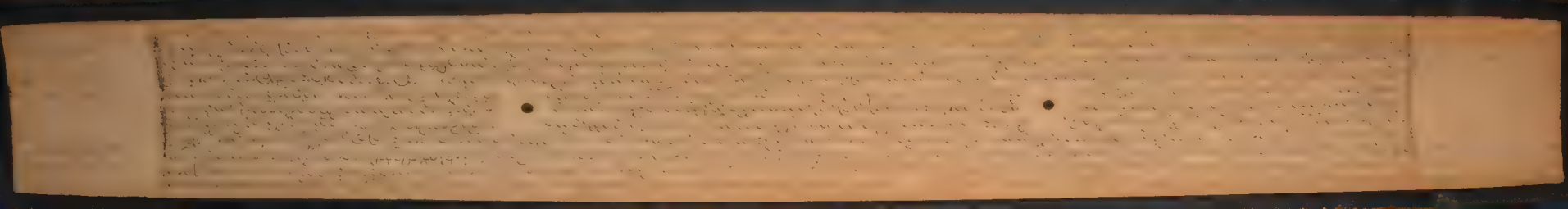
1870. 10. 10. 1870.

1870. 10. 10. 1870.

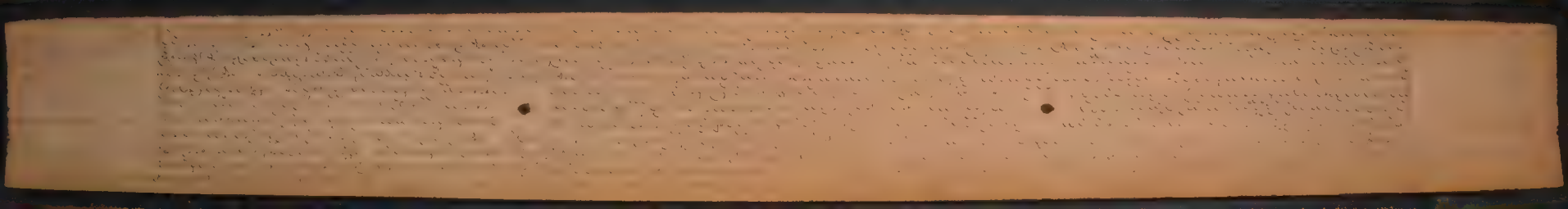




Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.







၆၂

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

Handwritten text in the bottom left corner, possibly a signature or a date. The text is written in a cursive script, similar to the main body of the document.

Handwritten text at the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning across the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the bottom left corner, possibly a signature or date, including the word "Wood" and some illegible characters.

11

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

ကုသလဝိသုဒ္ဓိ

ကုသလဝိသုဒ္ဓိ

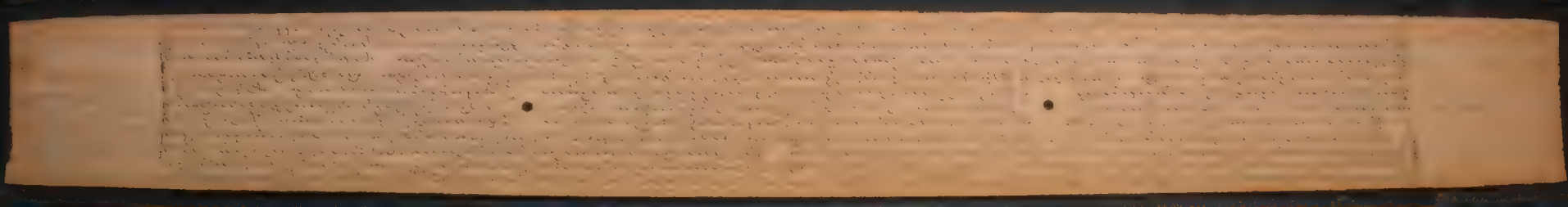
တပျာ
စုကာ

တပျာ
စုကာ

တပျာ
စုကာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.



ပြည်ထောင်စု

မြို့ဝယ်လူကြီးများ

[illegible]

54

သံပုဇွန်သစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w' which often represent 'u' and 'v' respectively in older scripts. The overall appearance is that of a well-preserved but aged historical record.

Q

Dr. J. J. J.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The paper is aged and yellowed.

13

14

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct circular marks, possibly holes or indentations, visible on the paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Benjamin Franklin

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more densely written than others. The script is characteristic of early modern European handwriting.

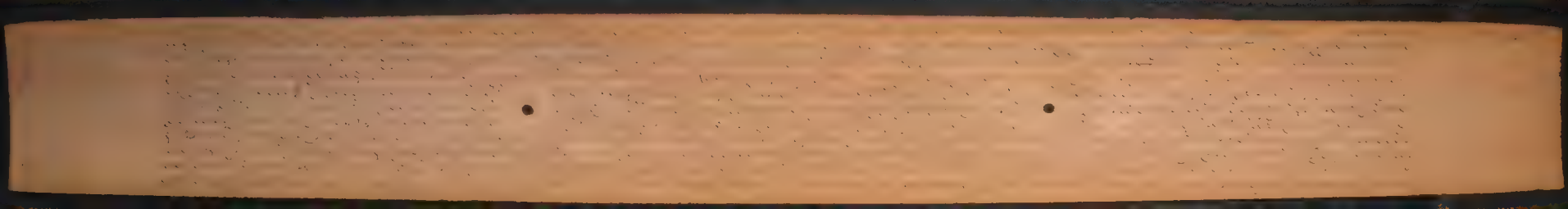
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more densely written than others. The script is characteristic of early modern European handwriting.

3

(continued)

உமாமகாலாட்சுமியே

ဝဿိကဗျူဟာသိပ္ပံနိပါတ်။



Handwritten text at the top left of the palm leaf.

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Handwritten text at the top left of the palm leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

5

၂. တို့ပြောပုဒ်ဝိသေသ) ၂၃၀၀

ဝဋ်၊ ဝဋ်ရည်သင်္ကပ္ပပဋိပက္ခ

ယူလဒ်သု သုဘဝယျုဒ္ဓလ

[Faint handwritten notes at the bottom of the page]

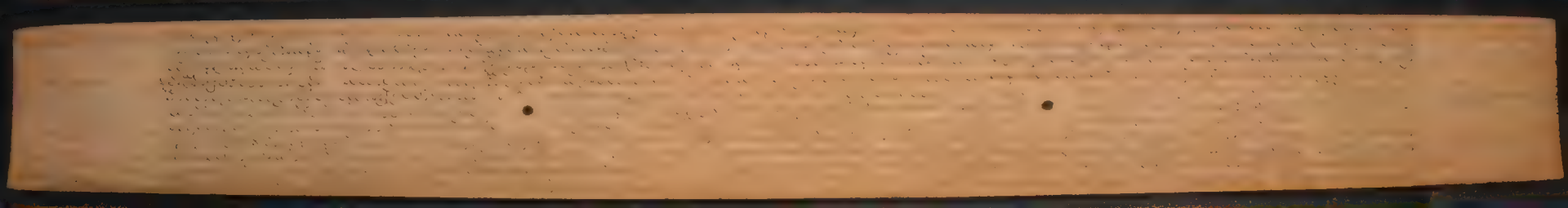
[illegible]

၁၂၃၄၅၆၇၈၉

W. H. C. 1891

James

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.



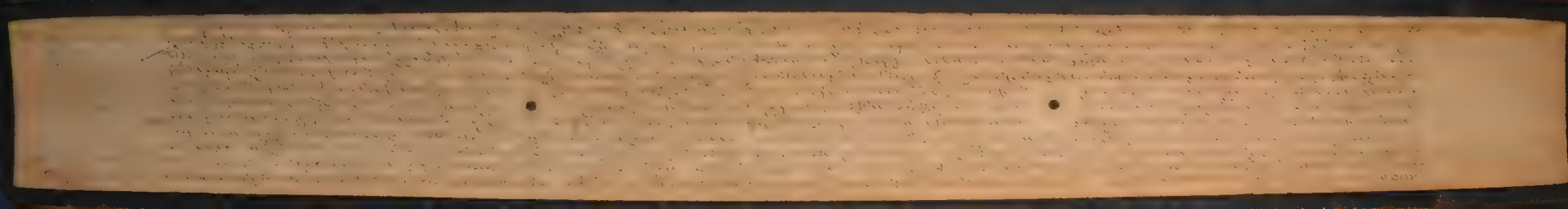
(A)

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document.

Handwritten text in the center of the document, possibly a date or a specific entry.

Handwritten text in the bottom right corner, possibly a signature or a concluding note.

5



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ပြောဆိုသော

ဦးလှအောင်

၁၈၈၈

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side.

59

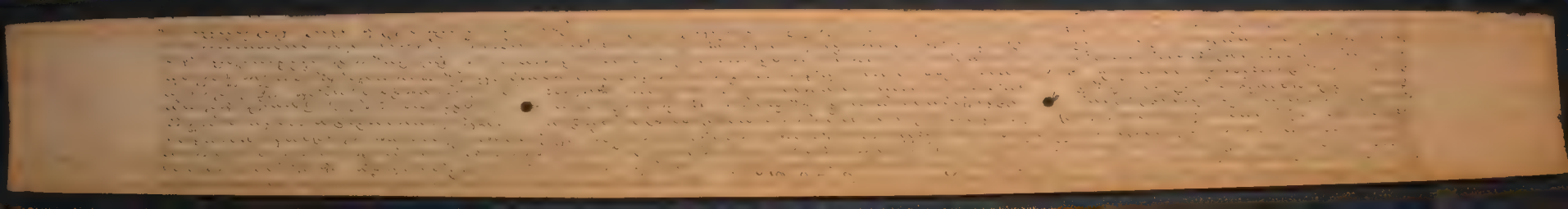
$$\frac{f}{g} = \frac{f_0 + f_1 x + f_2 x^2 + \dots}{g_0 + g_1 x + g_2 x^2 + \dots}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The first line appears to be a header or title, possibly starting with 'သုတေသန' (Research). The subsequent lines contain several paragraphs of text, with some lines starting with 'သို့' (So) or 'သို့' (So). The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small dark spots. The overall appearance is that of a historical document or a manuscript from a past era.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a date or reference.



2015

٥٨٠

၁၁။ ခပ်စု၊ ငမာငမာ မဉ္ဇူဒုံ၊ မုသဝဋ္ဌ၊ ဝဇ္ဇာဝဇ္ဇာ

۱۰۰

२२३५७८९१०११

శ్రీ విశ్వేశ్వరమూర్తి

Handwritten: ۱۰۰۰۰۰۰۰

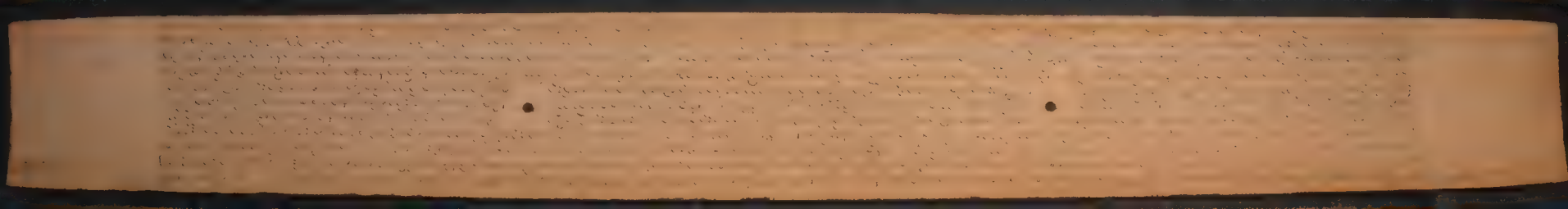
১৩৩৫

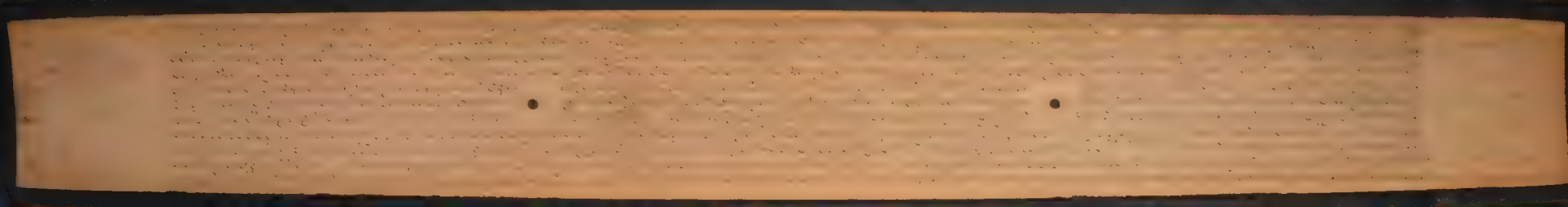
Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two small dark spots or holes visible on the strip, one near the center and one towards the right end.

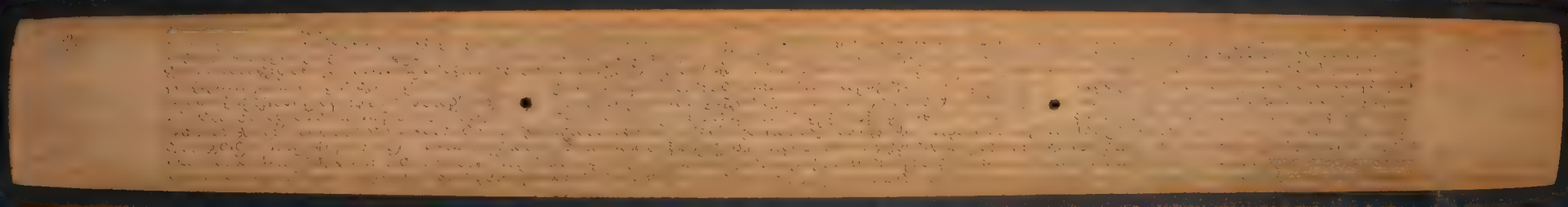
Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark spots or holes visible on the strip, one near the center and one towards the right end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two distinct circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Devanagari or a related dialect.







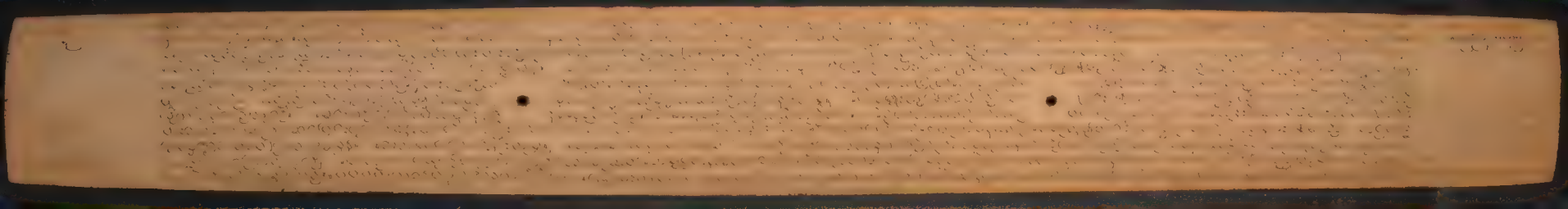
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work. The overall appearance is that of an old, well-preserved document.

2000 1000 500 0
 () ()

တရားသား

ယခုစာအုပ်
ပြုစုသူမှာ

တရားသား



ပြည်သူတို့

ရွာလူကတော့

ဝတ္ထုကိုလည်း

မသိဘဲ

မသိဘဲ

မသိဘဲ

မသိဘဲ

မဟာဗျူဟ

[illegible]

ငါ့အဖေအမိတို့ကလေးငယ်တို့

1905

[illegible][illegible]

1890

May 1906

အသံသရာလွှာတို့၌ ခဏတစ်ခဏ ခဏတစ်ခဏ
ခဏတစ်ခဏ ခဏတစ်ခဏ ခဏတစ်ခဏ

វិស័យសេវា

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though the right side of the page is heavily faded and illegible. The left side contains more legible cursive handwriting.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of characters like 'و' and 'ه'.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in parentheses or brackets. The script is cursive and somewhat faded.

ပြည်သူ့နိမိတ်ယောကျ်ားတို့

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355000

355000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes or indentations on the right side of the page, one near the top and one near the bottom. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper right margin.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right margin.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom right corner.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a signature or a date, including a circular mark.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

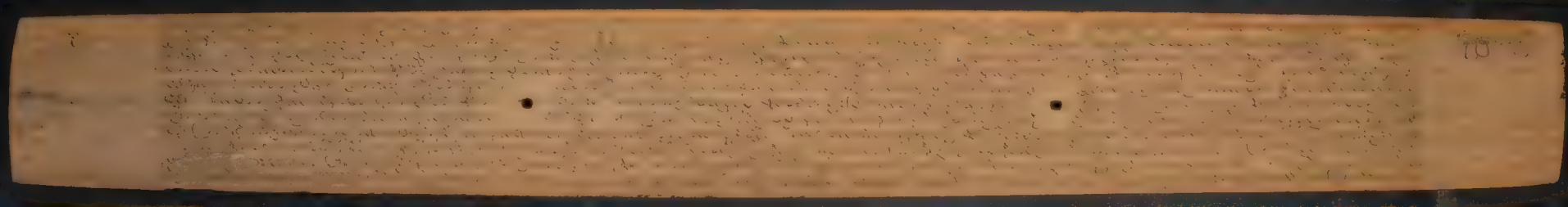
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may have been part of a binding or a decorative element. The text is written in a cursive script, possibly a historical form of a European language, and is arranged in several lines across the page.

1877

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. The entries are organized into columns, with some headings visible at the top. The handwriting is dense and fills most of the page.

31/12/77

1878



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten signature or name at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines across the page, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text at the bottom right, possibly a signature or a concluding note.

1900

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible in the paper, one near the center and one towards the right side. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten signature or initials at the bottom right of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

ဝါဒပုဒ်

သံသယပုဒ်

ကောသလဝိသုဒ္ဓိသမ္ပာယ်ကောသလဝိသုဒ္ဓိ

သမ္ပာယ်ကောသလဝိသုဒ္ဓိ

သမ္ပာယ်ကောသလဝိသုဒ္ဓိ

ဝိသုဒ္ဓိသမ္ပာယ်ကောသလဝိသုဒ္ဓိ

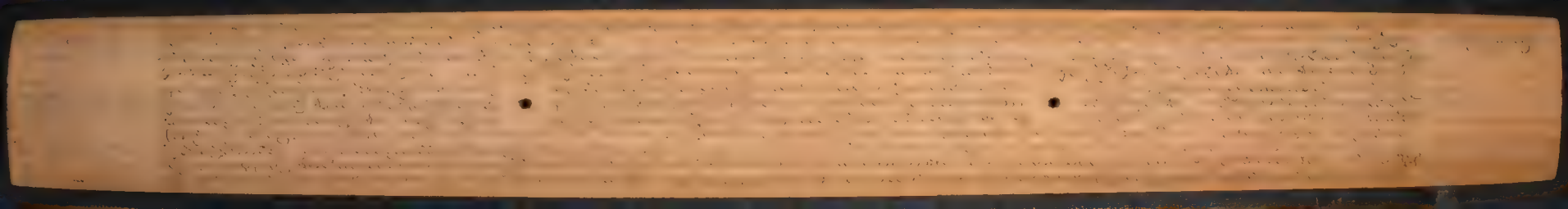
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work.

Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two small dark spots or holes visible on the strip, one near the center and one towards the right end.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or ink blots, visible in the middle of the page.

၂။ ဂုဏ်တံ ဝေဝံ

နိဗ္ဗာန်သုတ်

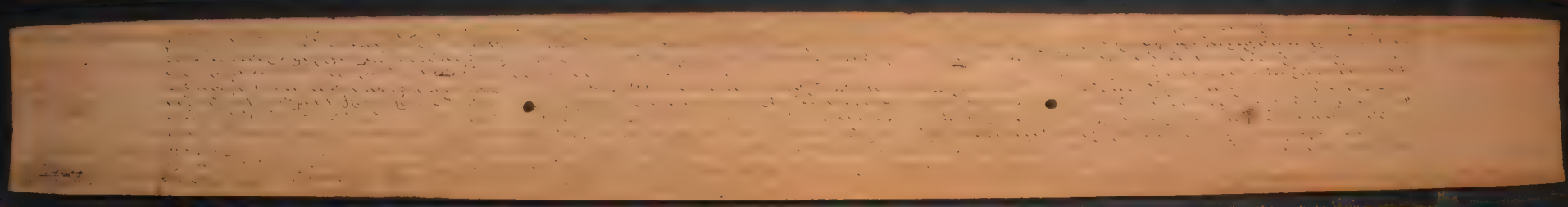


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes visible in the center of the strip, suggesting it was once folded or bound. The script is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

19. *Quercus agrifolia* Nutt.



Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two small dark spots.

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ಮಂತ್ರಾರಾಜೇಂದ್ರ
ಮಂತ್ರಾರಾಜೇಂದ್ರ

Handwritten text in a script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

മിറ്റാമിനു നന്നാ നന്നാ

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes on the page, one near the left edge and one near the right edge, possibly from binding or repair work. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in the top right corner, possibly a title or header, in a cursive script.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The script is dense and fills most of the available space on the parchment.

1
[Illegible handwritten text]

[Illegible handwritten text]

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip with two visible holes for binding.

Handwritten text in a script, likely Tamil, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right.

செவ்வாய்

புதுவது

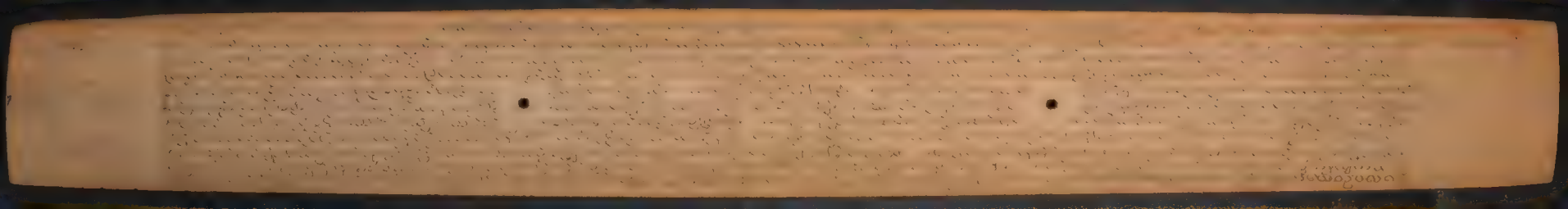
புதுவது

செவ்வாய்
புதுவது

செவ்வாய்
புதுவது

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.



ဝိမာနဝိသုဒ္ဓိ

ယသဝဇ္ဇက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The paper is aged and shows some discoloration and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

114

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two small holes.

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ရွာသည်ကို တွေ့ရသည်။
ထိုနေ့တွင် မိုးသည် အလွန်ကြီးမားစွာ
ရွာသည်ကို တွေ့ရသည်။
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ရွာသည်ကို တွေ့ရသည်။
ထိုနေ့တွင် မိုးသည် အလွန်ကြီးမားစွာ
ရွာသည်ကို တွေ့ရသည်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the strip.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the main body of the document, consisting of several lines of script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the right side of the page.

[illegible][illegible]

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၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

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Handwritten text in a cursive script, likely a letter or document, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right side.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in the bottom right corner, possibly a signature or a date.

၂၉၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some words and phrases being more prominent than others. The overall tone is formal and historical.

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Handwritten text in a script, likely Devanagari, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes along the length of the leaf, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan or beige color, showing signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'L' and 'M'.

vol.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the historical context of such documents.

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သုဗ္ဗဒ္ဓိဝါ
စန္ဒရတ္တိဝါ

உருத்திரன்
உருத்திரன்

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in the same cursive script as the main body of the document. It is located at the bottom left and bottom right of the page.

Σελίδα 6

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ဦးစီးဌာန
သီပေါမြို့နယ်
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Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a date or page number.

सुवर्णवर्णः

सुवर्णवर्णः
सुवर्णवर्णः



သုတေသနသို့ သင်္ချာ

သုတေသနသို့ သင်္ချာ
သုတေသနသို့ သင်္ချာ
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သုတေသနသို့ သင်္ချာ
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သုတေသနသို့ သင်္ချာ

စာလေ့သုတမ်းချုပ်ဆို

တို့မပွင့်ပွင့်လှေကား

[illegible][illegible]

(2) \rightarrow (3) is obvious.

1890

1890

... ..

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right.

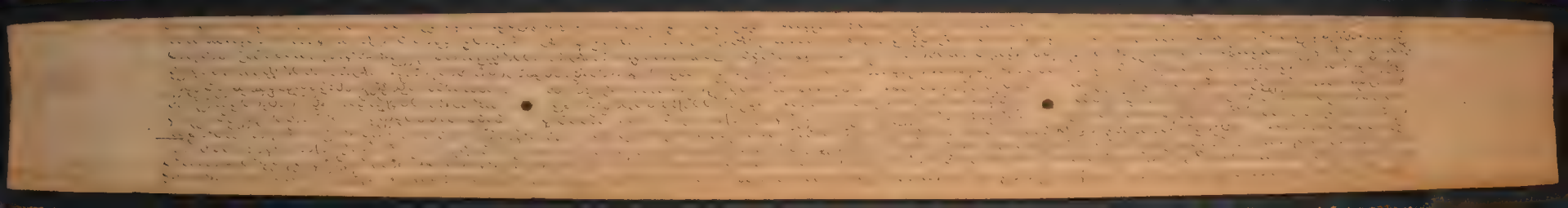
Handwritten text at the bottom right of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

(11)

[illegible]



[illegible]

“ဒီသံသရာဝါဒီလူမျိုး”

မတ်လ ၁၀

စဝ်းခွမ္မာတ်လောင်လည်,

విగ్రహాల ప్రభుత్వము

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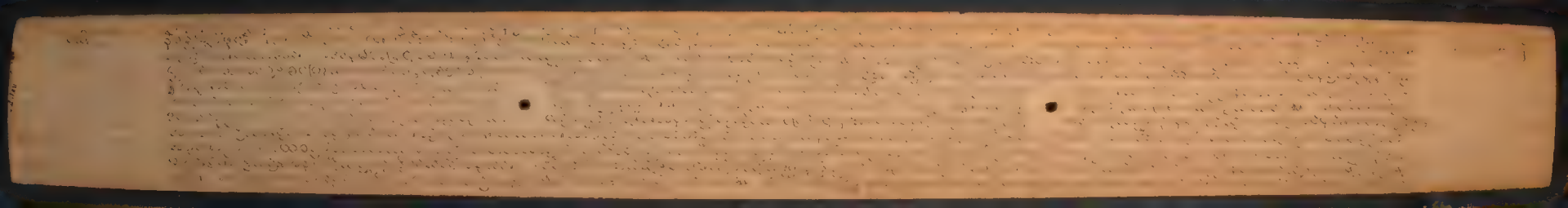
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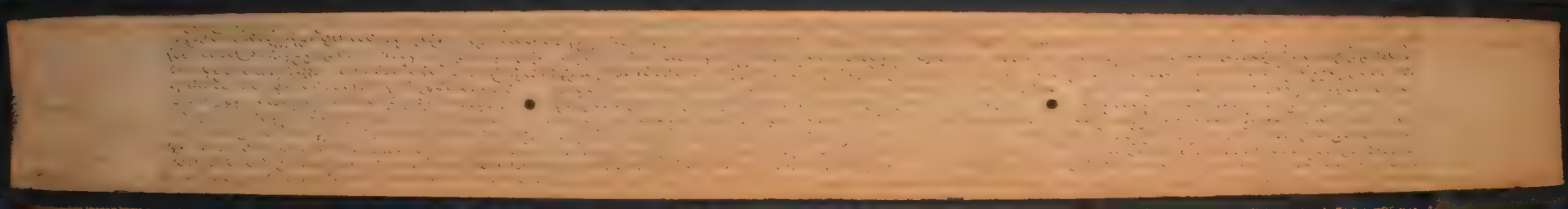
مذہب کے لئے

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పాదములపైనున్నవి

Digitized by Google



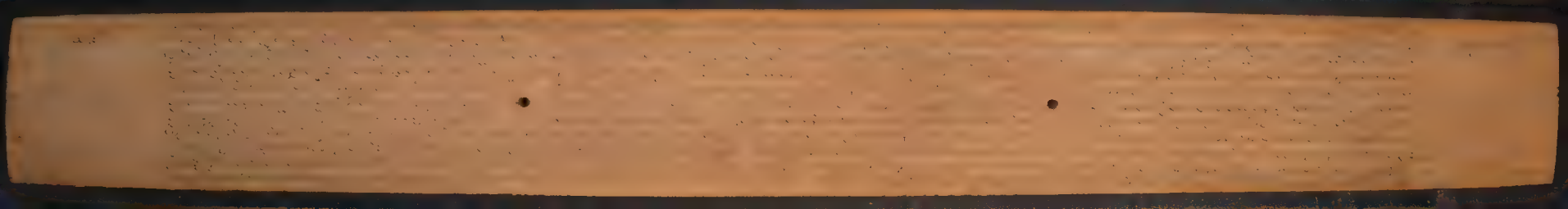


Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct circular holes and numerous small dark spots (foxing or dirt) scattered throughout the surface.

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နာဂါယနပဓာန

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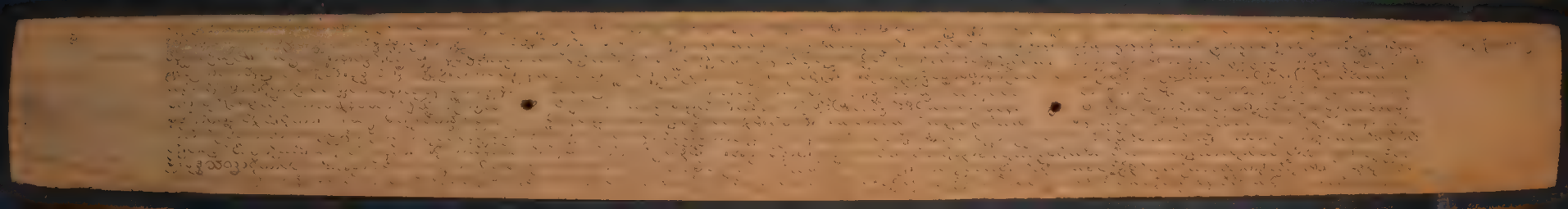
۱۲۳۴۵۶۷۸۹۱۰

[illegible]

180 181



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. The first line is partially obscured by a dark mark. The text appears to be a continuous narrative or record.

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ဝိသုဒ္ဓိဖြူ
ဝိသုဒ္ဓိ

ဝိသုဒ္ဓိသောမ

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The ink is dark brown or black, and the paper is aged and slightly discolored.

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Handwritten text in a script, possibly Indic, covering the entire length of the palm leaf. The text is arranged in approximately 15 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible along the central axis of the leaf, which are traditional features for threading a cord to bind multiple leaves together into a book format. The first hole is located roughly one-third of the way from the left end, and the second hole is located roughly two-thirds of the way from the left end.

မြစ်သွေ့ ပပုရွက်

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Handwritten text in a cursive script, likely a list or account, covering the left half of the page.

Handwritten text in a cursive script, located in the upper right corner.

Handwritten text in a cursive script, located in the middle right section.

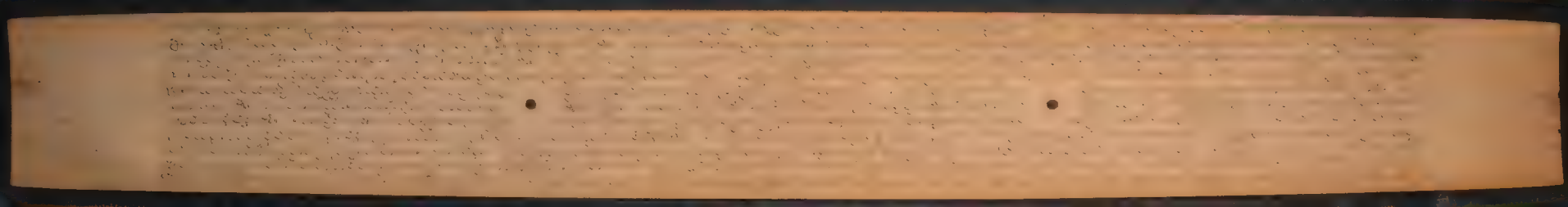
Handwritten text in a cursive script, located in the lower right section.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, indicating where the strip was once bound.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. There are two small dark spots on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.



Handwritten text in a script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

1871. 1872. 1873.
1874. 1875. 1876.



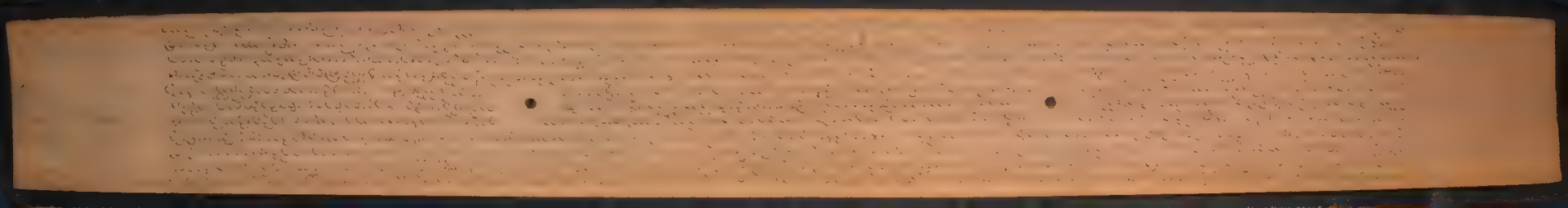
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct dark spots or holes, possibly from binding or damage over time.

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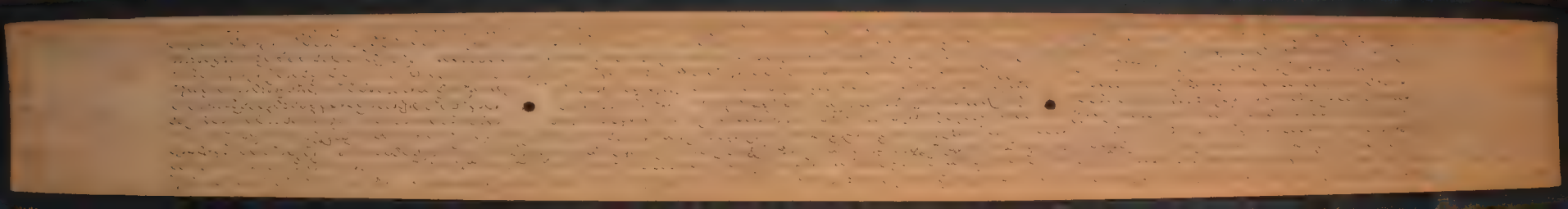
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the document, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a yellowish-brown tint.



[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be a continuous passage, possibly a letter or a record.

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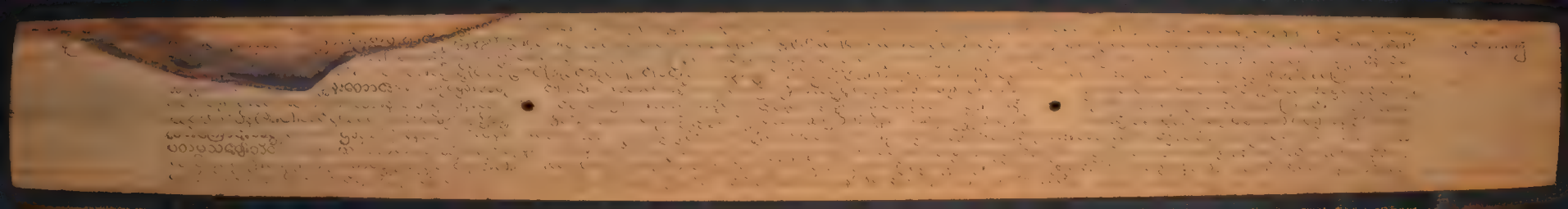
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the words "Koror" and "Koror" visible in the lower left section.

Handwritten text in Telugu script, appearing as a list or series of entries on the left side of the manuscript.

Handwritten text in Telugu script, appearing as a list or series of entries in the middle section of the manuscript.

Handwritten text in Telugu script, appearing as a list or series of entries on the right side of the manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text at the bottom left corner, possibly a signature or a date. It appears to be written in a different script or a specific dialect, possibly including the word "Munich" or similar.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a small circle or dot. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations.

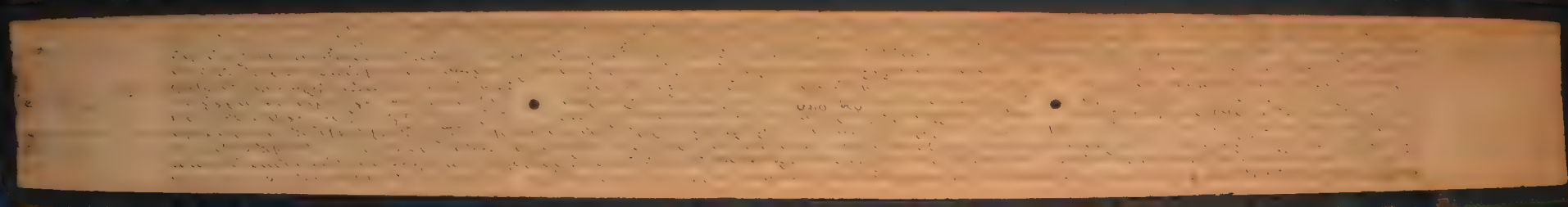
॥ ॐ नमो भगवते वासुदेवाय ॥

உகைமொத்தி, சென்னை

က. ၁၁၃ ကံဂွံဝါ

Handwritten text in a script, possibly Indic, located at the top left of the palm leaf.

Main body of handwritten text in a script, possibly Indic, covering the majority of the leaf's surface.



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Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is written in a cursive style on aged, yellowed paper. The text is mostly illegible due to fading and the quality of the image.

မြို့တော်ဝန်ကြီး
အမှုကြီး
အမှုကြီး

Handwritten text at the bottom of the page, likely a signature or a date. It appears to be a single line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the page.

॥ श्रीगणेशाय नमः ॥

Handwritten text in a script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct dark circular marks, possibly holes or indentations, located roughly one-third and two-thirds of the way along the leaf's length.



ပွင့်ဖြူမရေကြွေ

မြန်မာ့မင်းသား

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

2000/1/1

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the document.

Handwritten text in a cursive script, possibly a signature or a short note, located at the top right of the document.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top center, possibly a title or heading.

Handwritten text in the bottom left corner, possibly a signature or note.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the bottom right corner, possibly a signature or note.

Handwritten text, possibly a signature or date, located on the left side of the document.

Handwritten text, possibly a signature or date, located on the right side of the document.

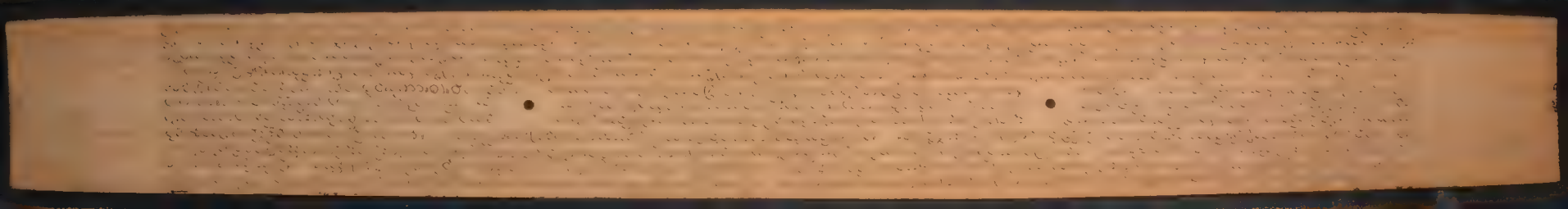
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ရေဝေဒနာပဒေ



C. S. J.

ပြသဒ္ဓါမုဒြာသံ
မဟာသံ

သမ္မာသမာဓိပညာ
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Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. The paper is aged and shows signs of wear, including two distinct circular holes and some staining.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the right side of the page.

သုတေသန

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Main body of handwritten text, consisting of approximately 10 lines of dense script.

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ကကယသမ္ဘဝံ

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သယံဇာတနှင့် ထွက်ကုန်များ
သစ်တောများ

Handwritten text in Burmese script, likely a title or header, located in the upper left portion of the manuscript.

ပြတိုက်ကြီးတော်
သက္ကရာဇ် ၁၁၈၈

မင်းသားမင်းသမီးတို့
တော်မူသည့်

Handwritten text in Burmese script, forming the main body of the manuscript on the left side.

မြို့တော်သို့ရောက်ရှိသည့်
သက္ကရာဇ် ၁၁၈၈
ဗုဒ္ဓဟူးနေ့

Handwritten text in Burmese script, forming the main body of the manuscript on the right side.

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 2. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible]

...သိပ္ပံနည်းကျစမ်းသပ်မှုများ

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark on the left edge. The text is arranged in a single column, with some lines starting with a small decorative flourish or symbol. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the historical context of such documents.

သို့သော်လည်း သဘောတရားဖြင့်သာသာသာ

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သို့သော်လည်း သဘောတရားဖြင့်သာသာသာ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular holes visible on the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of strips.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations on the page, one near the center-left and one near the center-right, which appear to be from a binding or a punch-hole. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a large, stylized character, possibly a religious or official title. The script is dense and fills most of the page.

တထံမ

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ဟောသောလယ်ဥဇာသော



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document is divided into two main sections by a vertical crease or fold line. The left section contains several lines of text, including what appears to be a date or reference number "1000" at the top left. The right section contains a large block of text, possibly a list or a detailed account. The overall appearance is that of an old, weathered manuscript.

Handwritten header or title in Arabic script.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Handwritten text at the bottom right corner, possibly a signature or date.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.



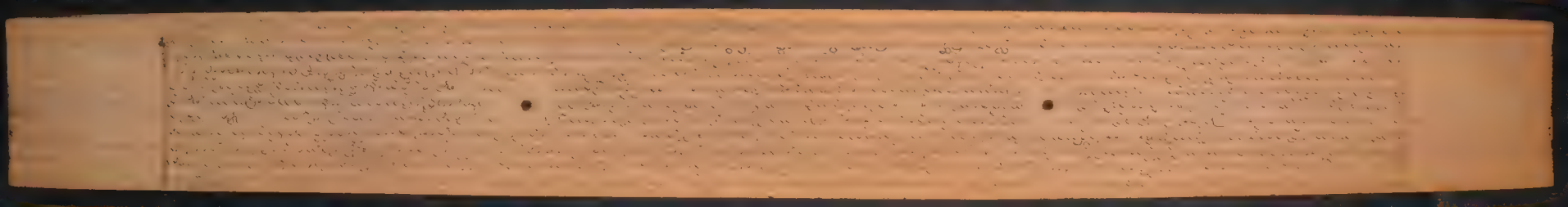
Handwritten text in a cursive script, likely Persian or Urdu, covering the left half of the page. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper right quadrant of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right quadrant of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light brown, textured background, possibly a piece of paper or parchment. There are two small, dark circular marks or holes visible on the strip, one near the center and one towards the right end.





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Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is cursive and appears to be from a historical document. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text is dense and covers most of the page area.

အရှင်သာလွန်မူလ
သပရေဒ္ဒါ

ဣဒ္ဓိပကတသမ္ပ

သုခံ သမ္ပသုခံ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center and a larger reddish-brown stain near the bottom center.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and fluid, with some variations in line length. There are two prominent dark circular ink spots or holes on the page, one located roughly in the middle of the third line from the top and another in the middle of the sixth line. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes or indentations on the right side of the page, one near the middle and one near the bottom. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly in the middle of the page and another slightly to the right. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'u' and 'v'.

Handwritten text in Telugu script, likely a manuscript or document. The text is written in a cursive style and is spread across the page. The script is dense and fills most of the page area.

ယုန်မြားထွေးဝောဝါ မြင်းမုန်

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two small dark circular marks on the page, one near the center and one towards the right side.

၁၂ မာရတ္တကဗျာလောက

သုပ္ပတ္တိပုဒ်အနုပညာ

ပုဂံမြို့မင်းမြို့မင်း

ကမ္ဘာ

သုပ္ပတ္တိပုဒ်အနုပညာ

မန္တလေးမြို့မင်းမြို့မင်း

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မှတ်တမ်းပေါ်သို့ (၄၃)

သုတေသနစာအုပ်များ

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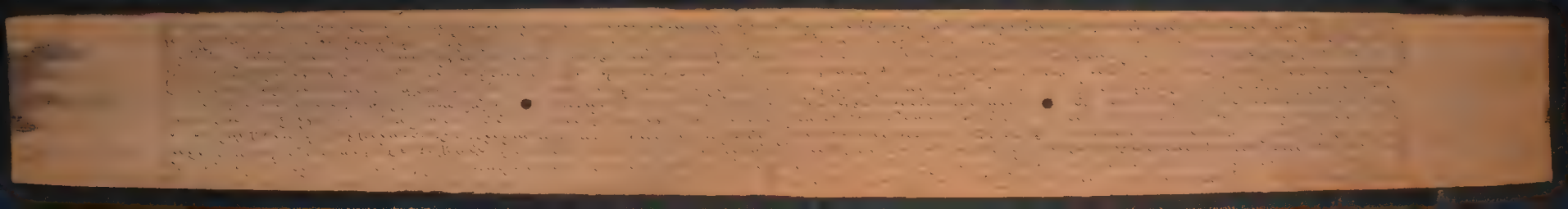
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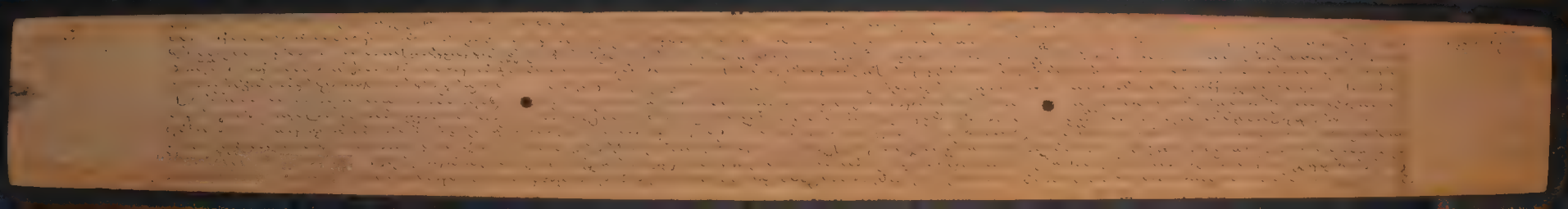
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially legible, including "M. D. C. L. X. V." (1615) and "M. D. C. L. X. VI." (1616). The document appears to be a record or a letter, possibly related to a historical event or a personal correspondence.





Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations on the left side of the page, one near the top and one near the bottom.

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The first line is partially obscured by a dark mark. The text continues across several lines, with some words appearing to be "Dear Sir" and "I have received your letter".

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The text continues across several lines, with some words appearing to be "I have received your letter" and "I am very glad to hear from you".

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The text continues across several lines, with some words appearing to be "I am very glad to hear from you" and "I am very glad to hear from you".

Handwritten text in a script, likely Burmese, at the top of the page.

Handwritten text in a script, likely Burmese, in the middle section of the page.

Handwritten text in a script, likely Burmese, in the bottom section of the page.

22.

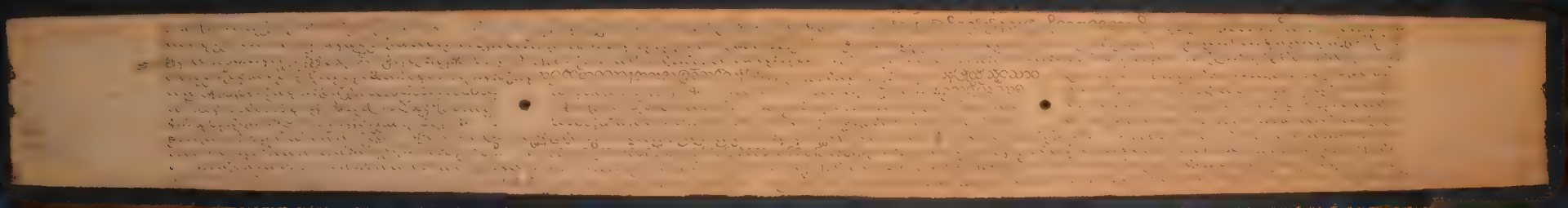
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Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. There are two distinct circular holes punched through the paper, one near the center and another towards the right side.

Handwritten signature or name at the bottom left of the page, possibly reading "ကျော့သိန်း" (Kyaung Shin).



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. Some words are more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and occupies the left portion of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and occupies the middle portion of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and occupies the right portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

1121 a 41v

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

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Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. The entries are organized into columns, with some numbers and names visible. The handwriting is dense and somewhat slanted. There are two small dark spots on the page, one near the center and one towards the right.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

သုပ္ပ၊ သ၊ သုပ္ပ၊ သ

— 1942

1. ONCE

ပင်ပန်းလွန်း

နမူနာပုံ ပြုစုထားသည်။

၂၀၂၀ နှစ်လောက်ပွား။

ပြောင်းလဲနေသော အခါ

[illegible]

00 21 64 4 (0 2 1)

18

၂၁၆၂ နေရာ

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, textured background. The script is dense and fills most of the strip's surface.

Handwritten text, possibly a signature or a specific phrase, located on the left side of the strip.

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[illegible]

ပြန်စာအုပ်

22

မချီသဖြင့် အလွတ်ပေးခြင်းကြောင့်လျှင် အပ္ပါငါတို့အား အဟာရ၊ ဟိုမြစ်ကန်
သာ သူတို့အား သည့်နမိယရေ မဝေလွန်နည်း။ ရပ္ပပါလဇာတိ၊ သ
မဇ္ဈိအင်္ဂုဒ္ဓိတား၊ ဟိကာတိ ဟိတာ ဝိရယာမသေဇ၊ လောကောဒိန္နိပရိဝိဇ္ဇယာမ၊ အမ
ဝိဟိကာနုပုသသတကာမ၊ တသ္မာဟိဇေယျဒဟာရနုဗီယရေ၊ သဇ္ဇိနိသေ၊ မယာဝိသျှ၊
ဟိကာတိ ဟိတာ၊ မ္မ၊ ဝိရယာမ၊ ဩဉ်နုဗီယရေ၊ လောကောဒိန္နိပရိဝိဇ္ဇယာမ၊ ဝိရိဒေမရ
ဟိကာ၊ မဝေသိရနုပုသ၊ ကျိနုဘကာယာရနု၊ တသ္မာဟိဇေယျသိသဇေဒါဒြင်ကြောင့်လျှင်
အတ္တိဝိဒေသ၊ အဟာရ၊ ဝိသည့်နမိယရေ မဝေလွန်နည်း။ ရင်းရပ္ပပါလဇာတိ၊ သဇ္ဇိနိသေ
ချင်ရသမျှသဖြင့်ကျော နှင့်ရက်စွဲဟုဗျူဟာတို့ကတိ၊ ကျောဒေသျှိနိတွင် ဟိတာမိတာကိတည
ကျမ်းကိုညှမ်းသာစွာမူဟောသမျှရေကူး၍ ပြီးပြည့်သည့်၊ ပု၊ ဒိ၊ ဒေသ၊ နိဗ္ဗာ
နမဂ္ဂဟောသျှိတွင် ဩဇာလောကိအတ္တိသည့်ဟောဝေ၊ ဩဇာသေဝိသျှ၊ သာရ။

ပြည်သူ့အကျိုး

